

# Rose Bay Ferry/Feel like going back home

(Arr. Jill Stubington, 2010)

**Verse 1**

**Tn** | E | E | B | EB | EB | **5** | David | A E F# B

Ev 'ry mor-ning at eight twenty five down to the Rose Bay wharf I drive  
 Park my Hum - ber un - der -neath the tree Hop a - long the gang - plank and then I'm free  
 Kristy | A E F# B

Free says you well how can that be when we al - ways fin - ish up at Cir - cul - lar Quay  
 Doubt - ing Tom I will ex - plain When I get on board I sing this sweet re - train

**Chorus 1**

**S.** | E | **22** | A E F#m

Where are we go -ing to -day Mis -ter Ni -chol -somewhere is it go -ing to be Don't turn left turnright down the har -bour and out to the o -pen  
**A.**  
**T.**  
**B.**

Where are we go -ing to -day Mis -ter Ni -chol -somewhere is it go -ing to be Don't turn left turnright down the har -bour and out to the o -pen

**S.** | **29** | B7 E A E A E A

sea Throw a -way the com -pass right hand down and it's out through the Heads we'll go So ho let's be mer -ry on the  
**A.**  
**T.**  
**B.**

sea Throw a -way the com -pass right hand down and it's out through the Heads we'll go So ho let's be mer -ry on the

**S.** | E B E B7 E

Rose Bay fer -ry if we run out of pet -rol we'll row yo ho if we run out of pet -rol we'll row.  
**A.**  
**T.**  
**B.**

Rose Bay fer -ry if we run out of pet -rol we'll row yo ho if we run out of pet -rol we'll row.

*Verse 2*

41 E [Rima] A E F# B [John Bry]

Tn Mon - day Ja - va Tues - day Spain Wednes - day To - ky - o and back a - gain The

45 E A E B E

Tn on - ly trou - ble is there is n't a ny loo but what do you want for a dol - lar or two

49 A [Max] E F# B [Marjorie]

Tn Off with me rain - coat and me wool - ly vest See the jol - ly ro - ger on my chest To -

E A E rit. G#m F#o B

53 Tn day is Fri - day so hold on tight cos it's off to Tri - ni - dad and back to - night

*Chorus 2*

57 E =80 A E F#m B7

S. Where are we go -ing to day Mis -ter Ni -chol -sonwhere is it go -ing to be Don't turn left turnright down the har -bour and out to the o -pen sea

A.

T. 8 Where are we go -ing to day Mis -ter Ni -chol -sonwhere is it go -ing to be Don't turn left turnright down the har -bour and out to the o -pen sea

B.

65 E A E A E A

S. Pull up your an -chor pull your fin -ger out and wave good bye to your home We're off to Nan -tuck -et so -

A.

T. 8 Pull up your an -chor pull your fin -ger out and wave good bye to your home We're off to Nan -tuck -et so -

B.

70 E B E B7 E

S. give that man a buck -et cos it's chop -py when you're out on the foam yo ho it's chop -py when you're out on the foam

A.

T. 8 give that man a buck -et cos it's chop -py when you're out on the foam yo ho it's chop -py when you're out on the foam

B.

*Verse 3* [Lynette]

Tn 76 E A E F# B

Some - times when I get up late I on - ly reach the jet - ty at half past eight but

Judy M Tn 80 E A E B E

that does n't ru - in my world wide trip for the eight thir - ty se - ven is a Green-peace ship

Glennie Tn 84 A E F# B

Off to the south with our spir - its high check on all the whales as we pass by We'll

Wayne Tn 88 E A E G# F# B

rit. need life jack - ets so just pop up - stairs You can get them from the chap - py who col - lects the fares

*Chorus 3*

S. 92 E =80 A E F#m

Where are we go -ing to -day Mis -ter Ni -chol -sonwhere is it go -ing to be Don't turn left turnright down the har -bour and out to the o -pen

A.

T.

B.

Where are we go -ing to -day Mis -ter Ni -chol -sonwhere is it go -ing to be Don't turn left turnright down the har -bour and out to the o -pen

S. 99 B7 E A E A E A

sea For though we look like dudes and doc -tors at heart we are folk of the sea so ho let's be mer -ry on the

A.

T.

B.

sea For though we look like dudes and doc -tors at heart we are folk of the sea so ho let's be mer -ry on the

S. 105 E B E B7

Rose Bay Fer -ry un - til we get to Cir -cu -lar Quay you see we fin -ish up at Cir -cu -lar

A.

T.

B.

Rose Bay Fer -ry un - til we get to Cir -cu -lar Quay you see we fin -ish up at Cir -cu -lar

# Feel like going back home (S. Pigram)

109 =130 E B E B E B E B E B E B E B  
 S.   
 Quay Da da\_ da da da da da\_ da dada Da da\_ da da da da

T.   
 Quay Feel like go-ing back home Right

B.   
 Quay Feel like go-ing back home Right

116 E B E B E B E B E B E B E B E B  
 S.   
 nowwhile themangoesare ripe

T.   
 Fran gi pan is startingto bloom Andthe bludbone starting to

B.   
 nowwhile themangoesare ripe Fran gi pan is startingto bloom Andthe bludbone starting to

123 E G#7 C#m A E B E  
 S.   
 Hey Ma I can just\_ taste your fish soup and rice\_ I'm com-ing back home to you

A.   
 Hey Ma I can just\_ taste your fish soup and rice\_ I'm com-ing back home to you

T.   
 bite.

B.   
 bite.

129 G#7 C#m A E B E B E B C#m E  
 S.   
 Can't hack the pace of the ci-ty life\_ Soon I'll be dream ing of Broome La - zy breeze

A.   
 Can't hack the pace of the ci-ty life\_ Soon I'll be dream ing of Broome La - zy breeze

T.   
 bite.

B.   
 Can't hack the pace of the ci-ty life\_ Soon I'll be dream ing of Broome La - zy breeze

136 B E A Am E B7 E B E B  
 S.   
 blow-ing through your mind Sky blue sea catch a feed at an - y time

A.   
 blow-ing through your mind Sky blue sea catch a feed at an - y time

T.   
 bite.

B.   
 blow-ing through your mind Sky blue sea catch a feed at an - y time

143 [All women]

S. - - - - -

T. [All men] Driv-ing up the dus-ty red high-way I got the free-dom blow-ing wind in my

8 T. Driv-ing up the dus-ty red high-way I got the free-dom blow-ing wind in my hair

148 S. hair Soak-ing up the wild des-ert coun-tr-y All my wor-ries are gone I don't care

T. Soak-ing up the wild des-ert coun-tr-y All my wor-ries are gone I don't care

154 G<sup>#</sup> C<sup>#</sup>m A E B E

S. Hey Ma I can just taste your fish soup and rice I'm com-ing back home to you

A. Hey Ma I can just taste your fish soup and rice I'm com-ing back home to you

T. 8 Soak-ing up the wild des-ert coun-tr-y All my wor-ries are gone I don't care

159 G<sup>#</sup> C<sup>#</sup>m A E B E B E B

S. Can't hack the pace of the ci - ty life Soon I'll be dream ing of Broome

A. Can't hack the pace of the ci - ty life Soon I'll be dream ing of Broome

T. 8 Can't hack the pace of the ci - ty life Soon I'll be dream ing of Broome

B. Can't hack the pace of the ci - ty life Soon I'll be dream ing of Broome

164 C<sup>#</sup>m E B E A Am E B<sup>7</sup> Slower E B E B

S. La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an - y time

A. La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an - y time

T. 8 La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an - y time

B. La - zy breeze blow-ing through your mind Sky blue sea catch a feed at an - y time

*Coda*

173 E B E B E B E B E B

B. Soon I'll be dream-ing in Broome Soon I'll be dream ing in Broome Feel like go-ing back

180 E B E B E B  
S. Where are we go-ing to - day Mis-ter Nich-ol-sen Where is it go-ing to be  
B. home \_\_\_\_\_ Right now while the man-goes are

183 A E F♯m B E B E A E  
S. Don't turn left turn right down the har-bour and out to the o-pen sea Throw a-way the com-pass right hand down and it's  
B. ripe Fran-gi pan-is start-ing to bloom

187 A E E B A E B E  
S. out through the Heads we'll go Ho let's be mer-ry on the Rose Bay fer-ry if we run out of pet-rol we'll row yo ho  
B. — And the blue bone start-ing to bite Hey

191 G♯7 C♯m A E B E G♯7 C♯m A  
B. Ma I can just...taste your fish soup and rice... I'm com-ing back home to you Can't hack the pace of the ci-ty life...

197 E B E B E B E A E E B  
S. Row yo ho if we run out of pet-rol we'll row Mon-day Ja-va Tues-day Spain Wednes-day To-ky-o and back a-gain  
B. Soon I'll be dream-ing in Broome Soon I'll be dream ing in Broome

202 E B E A E E F♯ B E B  
S. To - day is Fri-day so hold on tight so its Off to Tri-ni-dad and back to-night Un -  
B. Soon I'll be dream ing in Broome Soon I'll be dream-ing in

206 E B E B E E B  
S. til we get to Cir-cu-lar Quay you see we fin-ish up at Cir-cu-lar Quay  
B. Broome Soon I'll be dream - ing in

209 E B E B E B E  
S. Soon I'll be dream. ing in Broome Soon I'll be dream. ing in Broome  
B. Broome Soon I'll be dream - ing in Broome